

ADVISING WORKSHEET

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION ONLINE GENERAL BUSINESS OPTION General Bulletin 2013-2015

TRANSFER INSTITUTION(S):

Montana State University Billings Advising Center

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Name	 	 	
Student ID#_	 	 	

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
M 143 or STAT 216 – Major requirement B. English (3 credits)	^WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) ECNS 201 or ECNS 202 – Major requirement					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-"is required in all General Education courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

 $Certain\ courses\ in\ this\ program\ have\ prerequisites;\ students\ should\ check\ the\ course\ descriptions\ in\ the\ General\ Bulletin\ for\ required\ prerequisites.$

Rev	iewed:	:				

[^]Business majors must pass all preadmission courses "^" with a grade of "C-" or better prior to taking most 300 or 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

GENERAL EDUCATION REQUIREMENTS

JAILUU.	RY I: (GLOBAL ACADEMIC SKILLS	9 credits
Students	are req	uired to take one course from each sub	category
		- Mathematics	3 credits
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	131	Mathematics for Elementary Teacher	rs II 3
M	143	Finite Mathematics	4
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcateg	gory B	- English	3 credits
VRIT	<i>101</i>	College Writing I	3
VRIT	121	Introduction to Technical Writing	3
VRIT	122	Introduction to Business Writing	3
VRIT	201	College Writing II	3
VRIT	220	Business & Professional Writing	3
VRIT	221	Intermediate Technical Writing	3
Subcateg	ory C-	Communication & Information Litera	cy 3 credits
BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Commu	unication 3
LSCI	125	Research in the Information Age	3
7 . mr ~ -	DY: TT	Namena Compagne	0 1 1 1
		NATURAL SCIENCES 6 cr. lecture a uired to take one course from each sub	
		esponding lab <u>or</u> SCIN 101, 102, 103 &	
			3-4 credits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Principles of Living Systems Lab	1
			3-4 credits
ASTR	110	Introduction to Astronomy	3
ASTR	110		3 1
		Introduction to Astronomy Lab	
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry L	
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Lal	
GPHY	111	Introduction to Physical Geography	3
GPHY	112	Introduction to Physical Geography l	
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
		College Dhysics I Lab	3
PHSX	206	College Physics I Lab	1
PHSX PHSX	206 105	Fundamentals of Phys Sci	
			1
PHSX PHSX	105 106	Fundamentals of Phys Sci	1 3
PHSX PHSX Subcateg	105 106 gories <i>A</i>	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences	1 3 1
PHSX PHSX Subcateg SCIN 101	105 106 gories A , 102, 10	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences	1 3 1 7 credits 3, ½, 3, ½
PHSX PHSX Subcateg SCIN 101 CATEGO	105 106 gories A , 102, 10	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences	1 3 1 7 credits 3, ½, 3, ½
PHSX PHSX Subcateg SCIN 101 CATEGO	105 106 gories A , 102, 10 RY III:	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY	1 3 1 7 credits 3, ½, 3, ½
PHSX PHSX Subcateg SCIN 101 CATEGO	105 106 gories A , 102, 10 RY III:	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub	1 3 1 7 credits 3, ½ , 3, ½ 6 credits category 3 credits
PHSX PHSX Subcateg SCIN 101 CATEGO Students of	105 106 gories A , 102, 10 RY III: are req	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY wired to take one course from each sub – Social Sciences	1 3 1 7 credits 3, ½ , 3, ½ 6 credits category 3 credits
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY	105 106 gories A , 102, 10 RY III: are req gory A 217	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY wired to take one course from each sub – Social Sciences Physical Anthropology & Archeolog Introduction to Business	1 3 1 7 credits 3, ½ 3, ½ 6 credits category 3 credits y 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY wired to take one course from each sub – Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work	1 3 1 7 credits 3, ½ 3, ½ 6 credits category 3 credits y 3 place 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY wired to take one course from each sub – Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics	1 3 1 7 credits 3, ½ 3, ½ 6 credits category 3 credits y 3 place 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS ECNS	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub – Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics	1 3 1 7 credits 3, ½, 3, ½ 6 credits category 3 credits y 3 place 3 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS ECNS EDU	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub – Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy	1 3 1 7 credits 3, ½ , 3, ½ 6 credits category 3 credits y 3 place 3 3 3 3 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS ECNS EDU GPHY	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105 141	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub – Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions	1 3 1 7 credits 3, ½ , 3, ½ 6 credits category 3 credits y 3 place 3 3 3 3 3 3 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS ECNS EDU GPHY HTH	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105 141 110	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub – Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions Personal Health and Wellness	1 3 1 7 credits 3, ½ , 3, ½ 6 credits category 3 credits y 3 place 3 3 3 3 3 3 3 3 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS ECNS EDU GPHY HTH PSCI	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105 141 110 210	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub — Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions Personal Health and Wellness Introduction to American Government	1 3 1 7 credits 3, ½ , 3, ½ 6 credits category 3 credits y 3 place 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS ECUS EDU GPHY HTH PSCI PSCI	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105 141 110 210 220	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub — Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions Personal Health and Wellness Introduction to American Governmental Introduction to Comparative Governmental	1 3 1 7 credits 3, ½, 3, ½ 6 credits category 3 credits y 3 place 3 3 and 3 an
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY GEN COMX ECNS EDU GPHY HTH PSCI PSCI PSYX	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105 141 110 210 220 100	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub — Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions Personal Health and Wellness Introduction to American Governmental Introduction to Comparative Governmental Introduction to Psychology	1 3 1 7 credits 3, ½ 3, ½ 3 1/2 3 2 category 3 credits y 3 3 1 3 3 3 3 3 1 1 1 3 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
PHSX PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY BGEN COMX ECNS ECNS EDU GPHY HTH PSCI PSCI PSYX PSYX	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105 141 110 210 220 100 231	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub — Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions Personal Health and Wellness Introduction to American Governmental Introduction to Comparative Governmental Introduction to Psychology Human Relations	1 3 1 7 credits 3, ½ 3, ½ 3, ½ 3 2 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHSX PHSX Subcateg SCIN 101 CATEGO Students of Subcateg ANTY GEN COMX ECNS EDU GPHY HTH PSCI PSCI PSYX	105 106 gories A , 102, 10 RY III: are req gory A 217 105 106 201 202 105 141 110 210 220 100	Fundamentals of Phys Sci Fundamentals of Phys Sci Lab A and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY uired to take one course from each sub — Social Sciences Physical Anthropology & Archeolog Introduction to Business Communicating in a Dynamic Work Principles of Microeconomics Principles of Macroeconomics Education and Democracy Geography of World Regions Personal Health and Wellness Introduction to American Governmental Introduction to Comparative Governmental Introduction to Psychology	1 3 1 7 credits 3, ½ 3, ½ 3, ½ 6 credits category 3 credits y 3 place 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Subcates	gory B	- History 3 cred	its
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
	250	indoduction to international relations	
		: CULTURAL DIVERSITY 3 cred	
A&SC/WGS		Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Japan	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
SFNS	130	The Hispanic Tradition	3
		ARTS & HUMANITIES 6 cred	
Students			
		quired to take one course from each subcategory	
Subcate	gory A	- Fine Arts 3 cred	its
Subcates ARTZ	gory A 101	A – Fine Arts Art Fundamentals 3 cred	its 3
Subcates ARTZ ARTZ	gory A 101 105	A – Fine Arts Art Fundamentals Visual Language-Drawing	its 3 3
Subcates ARTZ	gory A 101	A – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	its 3 3 3
Subcates ARTZ ARTZ	gory A 101 105	A – Fine Arts Art Fundamentals Visual Language-Drawing	its 3 3 3 3 3
Subcates ARTZ ARTZ ARTZ	101 105 131	A – Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	its 3 3 3 3 3 3
Subcates ARTZ ARTZ ARTZ CRWR	101 105 131 240	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	its 3 3 3 3 3
Subcates ARTZ ARTZ ARTZ CRWR FILM	101 105 131 240 160	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	its 3 3 3 3 3 3
Subcates ARTZ ARTZ ARTZ CRWR FILM LIT	101 105 131 240 160 270	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	its 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART	101 105 131 240 160 270 260	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	its 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	101 105 131 240 160 270 260 101	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	its 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	101 105 131 240 160 270 260 101 114	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	its 3 3 3 3 3 3 3 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	101 105 131 240 160 270 260 101 114 131	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	its 3 3 3 3 3 3 3 1 1 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR	101 105 131 240 160 270 260 101 114 131 147	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre	its 3 3 3 3 3 3 3 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR	101 105 131 240 160 270 260 101 114 131 147 101 120	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	its 3 3 3 3 3 3 3 1 1 1 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR Subcates	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I Humanities 3 cred	its 3 3 3 3 3 3 1 1 1 3 3 its
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I I - Humanities Introduction to Art History	its 3 3 3 3 3 3 1 1 1 3 3 its 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121	A - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I Humanities Introduction to Art History Perspectives and Understanding	its 3 3 3 3 3 3 1 1 1 3 3 its 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281	A-Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1877)	its 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 its 3 3 3 3 3 3 3 3 3 3 5 3 5 5 5 5 5 5 5
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282	A-Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1877) The American Intellectual Heritage (1877-Present)	its 3 3 3 3 3 3 3 3 1 1 1 3 3 3 its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110	A-Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1877) The American Intellectual Heritage (1877-Present) Introduction to Literature	its 3 3 3 3 3 3 3 3 1 1 1 3 3 3 its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT LIT	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I I- Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1877) The American Intellectual Heritage (1877-Present) Introduction to Literature The Bible as Literature	its 3 3 3 3 3 3 1 1 1 1 3 3 iits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT LIT PHL	260 P A 101 105 131 240 160 270 260 101 114 131 147 101 120 20 P B 150 121 281 282 110 240 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I I- Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1877) The American Intellectual Heritage (1877-Present) Introduction to Literature The Bible as Literature Introduction to Ethics	its 3 3 3 3 3 3 1 1 1 1 3 3 3 iits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT LIT	101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I I- Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1877) The American Intellectual Heritage (1877-Present) Introduction to Literature The Bible as Literature	its 3 3 3 3 3 3 1 1 1 1 3 3 iits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT LIT PHL	260 P A 101 105 131 240 160 270 260 101 114 131 147 101 120 20 P B 150 121 281 282 110 240 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I I- Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1877) The American Intellectual Heritage (1877-Present) Introduction to Literature The Bible as Literature Introduction to Ethics Philosophies of Life	its 3 3 3 3 3 3 1 1 1 1 3 3 3 iits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
Required	Business	s Core				
^ACTG	201	Principles of Financial Accounting	3			
^ACTG	202	Principles of Managerial Accounting	3			
*^ECNS	201	Principles of Microeconomics	3			
*^ECNS	202	Principles of Macroeconomics	3			
*^M	143	Finite Mathematics	4			
*^STAT	216	Introduction to Statistics	4			
WRIT	220	Business & Professional Writing	3			
BGEN	235	Business Law	3			
BMGT	335	Management and Organization	3			
BMIS	311	Management Information Systems	3			
BMKT	325	Principles of Marketing	3			
BGEN	315	Applied Business Decisions	3			
BFIN	322	Business Finance	3			
BMGT	322	Operations Management	3			
BGEN	499	Capstone	3			

^Microsoft Word, Excel, and PowerPoint Competency Requirement (credits included in Electives)

COB Productivity Application Software Proficiency Exam Date Exam Passed:						
		OR				
CAPP	131	Basic MS Office	3			

[^]Business majors must pass all preadmission courses with a grade of "C-" or better prior to taking most 300 and 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

Online General Business Option Requirements

BFIN	316	Quantitative Methods in Business and Economics	3		
BFIN	455	Money and Banking	3		
BGEN	440	Business and the Environment	3		
BMGT	422	Project Management	3		
BMGT	448	Entrepreneurship	3		
BMIS	310	Web Design, Development and Implementation	3		
BMIS	352	Microcomputer Database Design and Implementation	3		
BMKT	337	Consumer Behavior	3		

R	estri	cted	E16	ectiv	Ves

Any **2 upper division** (300 or 400-level) Business courses (plus an **additional 6 credits** of Restricted Electives selected with advisor will be required):

3		
3		
3		
3		

Electives

The number of courses a student elects to take that fulfill both General Education requirements and the major requirements will determine the total number of elective credits required for the degree.

win determine the total number of elective credits required for the degree	· · · · · · · · · · · · · · · · · · ·		

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION - ONLINE GENERAL BUSINESS OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Required Business Core	47		
Online General Business Option	24		
Restricted Electives	12		
Electives (variable)	V		
Total	120		

^{*}If a student completes one or more of the following courses to satisfy BOTH a General Education and Core requirement, their credits may NOT be counted twice in the total calculation of credits towards graduation: M 143, STAT 216, ECNS 201, or ECNS 202. Such courses will be identified in parentheses ().

It is the student's	responsibility to know	v and meet the requir	ements for graduation.
A minimum of 36	credits must be upper	r division classes (300	and above).

Notes: